

MYP SUBJECT OVERVIEW

Carl Hankey School 2018-19

SUBJECT: Language and Literature

MYP Year: 1

TEACHER: Langsdorf

Unit Title Time Frame	Key Concept	Related Concept(s)	Global Context	Statement of Inquiry	MYP Subject Objectives	ATL Skills	Content
A Literacy Toolkit 18 Hours	Communication	Purpose Audience (Arts) Style	Personal & Cultural Expression (craft, creation)	The <u>purpose</u> and <u>audience</u> CONTROL the <u>style</u> of a <u>well-</u> <u>crafted</u> <u>communication</u>	A: Analyzing		CA CCSS R6.1, 6.2, 6.5, 6.6, 6.8, 6.10 CA CCSS W6.1, 6.2, 6.3, 6.4, 6.9, 6.10 CA CCSS SL6.1, 6.2, 6.3, 6.6 CA CCSS L6.1, 6.2, 6.3, 6.4, 6.6
Storytelling Systems (Interdisciplina ry Unit with Science) 32 Hours	Systems	Structures (Arts) Function (Sciences)	Scientific & Technical Innovation (systems, products, processes)	Systems USE <u>structures</u> and <u>processes</u> to complete a <u>function</u> .	B: Organizing C: Producing Text	Use a variety of organizers for academic writing tasks (ATL Category: Communication, ATL Cluster: Communication Skills); Create references and citations, use footnotes/endnotes and construct a bibliography according to recognized conventions (ATL Category: Research, ATL Cluster: Informational Literacy Skills)	CA CCSS RL6.1, 6.2, 6.3, 6.5, 6.10 CA CCSS W6.1, 6.3, 6.4, 6.5, 6.6, 6.9, 6.10 CA CCSS SL6.1, 6.2, 6.6 CA CCSS L6.1, 6.2, 6.3, 6.4, 6.5, 6.6
<i>I Am Malala</i>	Culture	Traditions (World	Fairness & Development	Cultural <u>traditions</u>	D: Using Language	Engage in self- assessment (ATL Category: Self-	CA CCSS RI6.1, 6.2, 6.3, 6.4, 6.5, 6.6, 6.10

32 Hours		Religions) Rights (Political Science)	(Differences, Unequal)	focused on <i>differences</i> CREATE <i>unequal rights.</i>		Management, ATL Cluster: Reflection Skills); Use non- verbal modes of communication effectively (ATL Category: Communication, ATL Cluster: Communication Skills)	CA CCSS W6.1, 6.2, 6.4, 6.5, 6.6, 6.7, 6.8, 6.9, 6.10 CA CCSS SL6.1, 6.2, 6.3, 6.4, 6.5, 6.6 CA CCSS L6.1, 6.2, 6.3, 6.4, 6.6
Everlasting Tales 26 Hours	Stories	Theme (Language & Literature) Character (Language & Literature)	Identities & Relationships (Beliefs, Values)	Traditional <i>stories REVEAL</i> the <i>beliefs</i> and <i>values</i> of a culture through <i>theme</i> and <i>characters.</i>	A: Analyzing		CA CCSS RL6.1, 6.2, 6.3, 6.4, 6.5, 6.9, 6.10 CA CCSS W6.2, 6.3, 6.4, 6.5, 6.9, 6.10 CA CCSS SL6.1, 6.2, 6.6 CA CCSS L6.1, 6.2, 6.4, 6.6
Tales From Olympus 17 Hours	Culture	Patterns (I&S)	Globalization & Sustainability (Commonality, interconnection)	Traditional <i>stories</i> REVEAL <i>commonalities</i> across <i>cultures</i> through <i>patterns.</i>	C: Producing Text		CA CCSS RL6.1, 6.2, 6.3, 6.4, 6.5, 6.9, 6.10 CA CCSS W6.3, 6.4, 6.5, 6.6, 6.9, 6.10 CA CCSS SL6.1, 6.2, 6.6 CA CCSS L6.1, 6.2, 6.3, 6.4, 6.5, 6.6
<i>Wonder</i> 36 Hours	Perspective	Diversity (I&S)	Fairness & Development (Inequality, Difference)	Considering <i>perspective</i> can REDUCE <i>differences</i> and <i>conflicts.</i>	B: Organizing D: Using Language		CA CCSS RL6.1, 6.2, 6.3, 6.4, 6.5, 6.6, 6.7, 6.10 CA CCSS W6.1, 6.2, 6.3, 6.4, 6.5, 6.6, 6.9, 6.10 CA CCSS SL6.1, 6.2, 6.3, 6.4, 6.6 CA CCSS L6.1, 6.2, 6.3, 6.4, 6.5, 6.6