

# PHE-7th-MYP SUBJECT OVERVIEW

Carl Hankey School 2018-19

SUBJECT:PE

MYP Year: 2

TEACHER: Paterno

Unit Title Time Frame	Key Concept	Related Concept(s)	Global Context	Statement of Inquiry	MYP Subject Objectives	ATL Skills	Content
Juggling & Circus (30 hours)	Aesthetics	Movement & Balance	Artistry, craft, creation and beauty  Personal & Cultural Expression	Varying movements while maintaining balance creates an aesthetic of artistry, craft, creation and beauty.	A. Knowing & Understanding i.Explain physical and health education factual, procedural and conceptual knowledge.  Ii. apply physical and health education knowledge to analyse issues and solve problems set in familiar and unfamiliar situations.  iii. apply physical and health terminology effectively to communicate understanding.  B. Planning for Performance I. design, explain and justify plans to improve physical performance and health  ii. Analyze and evaluate	<b>Communication Skills</b> (ATL Category: Communication, ATL Cluster: Communication skills).  <b>Collaboration Skills-</b> (ATL Category: Social, ATL Cluster:Collaboration Skills)  (ATL Category: Social, ATL Cluster:Collaboration Skills)	1.3 Combine manipulative, locomotor, and nonlocomotor skills into movement patterns.  1.4 Demonstrate body management and object- manipulation skills needed for successful participation in individual and dual physical activities.  2.2 Analyze movement patterns and correct errors.  2.3 Use principles of motor learning to establish,

					<p>the effectiveness of a plan based on the outcome</p> <p>C. Applying and Performing I demonstrate and apply a range of skills and techniques effectively</p> <p>ii. demonstrate and apply a range of strategies and movement concepts effectively</p> <p>iii. Analyze and apply information to perform effectively</p> <p>D. Reflecting &amp; Improving Performance i. Explain and demonstrate strategies to enhance interpersonal skills.</p> <p>ii. Develop goals and apply strategies that enhance interpersonal skills</p> <p>iii. Analyze and evaluate performance</p>		<p>monitor, and meet goals for motor skill development.</p> <p>2.5 Compare and contrast the effectiveness of practicing skills as a whole and practicing skills in smaller parts.</p>
Sports Across The Globe	Relationships	Balance & Interaction	Personal and Cultural	Through balance and	Dii: Develop goals and apply strategies to	Communication Skills-(ATL	3.3-Develop individual goals

(30 hours)			<p>Expression</p> <p>Social constructions of reality;</p> <p>philosophies and ways of life;</p> <p>belief systems;</p> <p>ritual and play</p>	<p>interaction in sports, athletes' build relationships that help develop philosophies and ways of life.</p>	<p>enhance performance.</p> <p>A. Knowing &amp; Understanding</p> <p>i. Demonstrate knowledge and understanding of the sport/skill studied, including concepts, processes, and the use of subject-specific terminology</p> <p>B. Developing Skills</p> <p>ii. Demonstrate the application of skills and techniques to create, perform and/or present the movements and concepts taught.</p> <p>C. Thinking Creatively</p> <p>iii. Demonstrate the ability to transfer movements to other genres/sports/skills.</p> <p>D. Responding</p> <p>iii. Critique and analyse the skills of self and others.</p>	<p>Category: Social, ATL</p> <p>Cluster: Communication skills).</p> <p>Collaboration Skills-(ATL Category: Social, ATL Cluster: Collaboration Skills)</p> <p>Reflection Skills-(ATL Category: Self-management, ATL Cluster: Reflection Skills)</p>	<p>for each of the components of health-related physical fitness (muscle strength, muscle endurance, flexibility, aerobic capacity, and body composition).</p> <p>5.2 Accept responsibility for individual improvement. Social Interaction</p> <p>5.3 Demonstrate an acceptance of differences in physical development and personal preferences as they affect participation in physical activity.</p> <p>5.4 Evaluate the effect of expressing encouragement to others while participating in a group physical activity.</p> <p>5.5 Identify the responsibilities of a leader in physical activity.</p>
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